

EVP NEWS

Issue No 26

March 1981

SPECIAL ISSUE - "THE EAVESDROPPER"

"...the speakers became suddenly aware of an eavesdropper. ME."

The biggest step in evp research since Richard Sheargold's experiments with pre-recorded noise has been made by evp researcher Michael Vinter of Norfolk, England. Details are produced exclusively in this special issue of EVP News.

Mike, author and long standing evp researcher, has worked hard on finding out how the voices come through and the type of noise they need to modulate. The culmination of that work to date was made in a remarkable recording in which he contacted, seemingly, two deceased friends.

For the first time ever, the method of recording is being made public through EVP News so others may try to duplicate his work.

The method relies on three recorders and a radio set. One recorder plays pre-recorded noise, the other recorder records live noise from the radio and the third tape recorder records the two noises mixing together and the experimenter's remarks. A difficult set-up but if the results are forthcoming very worthwhile.

Study of the electronic voice phenomena is still a field where amateurs can make the breakthroughs - this is your chance to become involved in this exciting research

My thanks to Michael Vinter and Peter Jones for their kind permission to reproduce their notes.

Best wishes

Alan Cleaver

EVP News is produced every two months by Alan Cleaver, 6 Izane Road, Bexleyheath Kent DA6 8NX, England. Subscription per year is £1.00 for six issues.

The Eavesdropper Experiments - first news.

The first exciting news of the experiment came in a letter from Michael Vinter to Alan Cleaver of EVP News in December 1980...

"I remember promising you that I was at work on a kind of unified field theory. And I am now delighted to tell you that the first results are in and they look good. Dick Sheargold is now in possession of my cassette and general notes and after he has had a chance to evaluate, confirm or refute (!) my findings and methodology, I have asked him to kindly pass the cassette, transcription and general observations to you.

"What you are hopefully going to hear is a sustained dialogue with paranormal entities, more or less what Jurgenson - the discoverer of the evp - claims to get but is yet to release. There are two target communicators - Vivienne Quarrington, a friend of mine, and the more recently passed Dick Smith, who I believe, has contributed items to EVP News.

"The voice I have on tape closely resembles, to my ears at least, his living characteristics. Also a few days before he had his second massive coronary he telephoned both Richard Sheargold and myself to tell us how terrified he was. Dick Sheargold concurred with my impression that although Dick Smith did not mention it in so many words (as I say, he was a frightened man) he was trying to let us know that he expected to die and would be in touch. As a hospital administrator of many year's experience he was all too familiar with the prognosis. During my experiment I solicited the aid of my earlier evp guide, an entity named Christabel, calling on her to co-ordinate the contactees. This she apparently does magnificently, bringing in a whole crew of what I can only call transmitter technicians with a lexicon of pseudo-technical terms and references to myself by surname.

"You will no doubt appreciate that the name Dick Smith is not an uncommon one and any number of rough noises may possibly sound superficially like "Dick" or "Smith" but as if to compensate for this, he is the one example, where we are given a voice match. Other than, that it is interesting to observe that Vivienne Quarrington and Sheargold are polysyllabic sounds most unlikely to crop up repeatedly in the space of 15 - 25 minutes on normal radio emission. Beside, they really are rather more plain than just general noises !

"My findings, if proven valid, indicate to me the transformation of ambient sounds into voices as the result of piezoelectrical energy."

Due to the pro-longed illness of Richard Sheargold I have not yet received the tape but in January 1981 I recieved another letter in which Michael Vinter agreed to release the method to the general public. He also wrote more about the tape:

"Gilbert Bonner was one of the referees consulted by Sheargold about my latest experiment. The other referee was Peter Jones of Hereford, who is a professionally qualified expert on radio matters but with little experience of microphone (paranormal) voices , and none whatsoever of radio-interfrequency phenomena. Nevertheless, I think it valid to observe that he could dismiss completly normal broadcast stuff. This he has utterly failed to do, and being also fluent in the German language, he is perplexed by hearing German voices on my tape with the grammar completly out of syntax ! Which of course presents no mystery to us older hands familiar with Raudive's work.

"The overall verdict, then, vis-a-vis Jones, Bonner and myself , therefore inclines rather more than strongly towards an agreement that something odd really is happening.

METHODOLOGY

I utlised three separate machines as follows:

1. Open reel "Phillips" (mentioned by the entities at rev 102)
2. One radio recorder (Pye) containing a cassette. It recorded anything picked up as I turned through a number of inter-frequency spots throughout the experiment. This machine functioned "live" throughout the proceedings.
3. One machine which simultaneously played back pre-recorded mush, but call it Ancient Mush - AM for short.

This was in three distinctly separate lots, one batch each from the medium wave, the light wave and the VHF.

As you can see from my earlier notes I selected two target communicators plus of course my old intermediary Christabel to whom I appeal through for assistance in co-ordinating proceedings.

NOTE: The AM was recorded, not at one sitting, but on three different and widely separated occasions.

My project was to establish beyond reasonable doubt that throughout the experiment the same voices (or at least, honestly similar ones) manifested quite clearly. This would appear to have been achieved within quite narrow limits.

From a subsequent study of the AM and the live inter-frequency monitor (2 above) I am able to isolate only three voices which correspond to the results on machine one, an abstracted copy of which is contained in my final demonstration cassette.

I am, however, able to pinpoint general mutterings and musical fragments which appear to have got themselves transformed into something quite different on that number one machine.

FURTHER: While I edited the demonstration cassette, complete with my personal interjections, there seems to have been an influx of yet new "drop-in" voices - unsolicited - which often comment on earlier results and add points of their own !

True to Spiritualist style, much of the sustained dialogue is banal in nature which in some logic would rule out natural sources from radio origin. It could be entirely due to my chauvinistic imagination but it seems to me that the effect in general has been that the live interfrequency emission from the Pye (2) machine is somehow causing modifications on the AM and also is contributing a few strangulated effects of its own.

Last comment: It almost seems as though, after a shaky start, the phenomenon is co-operating. The apparent examples of what William Adams Welch, the American researcher, might have referred to as intra-mural conversation and discounted by ruthless sceptics as radio breakthrough, appear to be confirmed as paranormal, on every occasion by the fact that the speakers become suddenly aware of an eavesdropper. ME. They then make pointed observations concerning me or my verbal outbursts - e.g. "He bloody heard that"

and "Pray, Vinter !" and "Here, don't he bloody get on ?".

Comments from one of the referees:

Peter Jones, of Hereford, England, writes, rather modestly of himself: "Please don't think me, or make me out to be, a highly skilled and highly qualified scientist for I'm not. I'm merely an inquisitive man with a nasty suspicious mind." Now retired, he spent his working life in a laboratory and had been interested in physics since he was a child. Most of his career he worked at Deltis Hill and Marthsham. He is a member of the Institute of Physics. Here are the main points from his notes on the Mike Vinter tape. My apologies for not being able to print them all due to pressure of space.

"Parts of the recording sound just as if someone is running a tuning dial rapidly over a number of stations, causing an abrupt series of bursts from each station; any paranormal voices caught up in such a jumble would certainly escape my attention. (But somewhere in the recording I thought I heard faintly the words "...BBC World Service" !) The musical chords which are interpreted as voices puzzle me; if they are caused by paranormal means, then why don't the entities use all that energy and ingenuity to say words? I can remember a children's programme years ago about a talking harmonica; that taxed the imaginations to some extent to make words. I even had to listen several times to discern the words "Dick Sheargold" clearly. But some voices were very clear. Who is James Millington? If he is deceased, this voice is of great interest. Those of Dick Smith and Miss Quarrington, of course, I cannot assess for I never knew these people before they left us.

The thing which I find hard to accept is the interpretation of switching sounds. I doubt very much whether the entities causing the voices use anything remotely resembling the sort of gear that we use...

...All of which somehow suggests that these entities are not using directly an electromagnetic means of communication, but some form of energy is used, possibly only with a great deal of effort. I was not very clear in my mind as to exactly how the recordings were made.

Were the voices re-ceived on several recorders by different techniques and then combined onto one cassette ? I would like to be present at such an experiment to observe the process or to have it described in detail - for I am only a learner ! Of only a fraction of the voices alleged to be paranormal were in fact paranormal the cassette is very striking. (Please do not imagine for a moment that I am suggesting in any oblique way that you are either a knave or a fool trying to delude listeners ! Far from it; the experiments intrigue me. And there would be no point in producing a faked tape for the inevitable exposure would be disastrous).

If these voices are indeed paranormal then some of them are astonishingly clear and loud compared with those which I have heard up to now - Raudive's 7" disc, a few of Sheargold's and my own microphone voices. And they do appear to respond to requests from the experimenter which is more than mine do ! This suggests a channel of communication can be set up. If this channel could be stabilised, possibly the voices could tell us how to receive them more clearly without the need for us to grope about looking for better means. I won't speculate on whether the voices are those of deceased persons.

Sometimes in the course of listening to the cassette, I had the impression of a number of people in a pitch dark place trying to find each other and a hanging microphone which kept moving about. Briefly, then a remarkable recording if only some of the voices are paranormal. In some cases radio breakthrough and telephone over hearing can be ruled out.

These notes are made on two assumptions:

1. That paranormal voices DO exist.
2. The recording is not artificial - a fake.

The next step is for the experiment to be duplicated and for it to be improved upon. I am sure Mike would agree that although this is a remarkable experiment there is still a lot more work to be done.

On behalf of all evp researchers I would like to thank Mike, for his hard time consuming work on these experiments and for making the findings public.